

Texas Southern University

TSU

January
2008



Karen Kossie-Chernyshev
Associate Prof.
Dept. of History,
Geography &
Economics



Annie Morgan
Instructor
Human Services
& Consumer
Sciences



Merline Pitre
Dean/Professor
College of
Liberal Arts

KOSSIE EDITS A NOVEL

Karen Kossie-Chernyshev, associate professor of History, is pleased to announce the publication of her second solely edited work: Lillian B. Horace's *Angie Brown, Action MA: Copley Custom Publishing, 2008*. Kossie-Chernyshev's edition is the first professional publication of Horace's second recovered novel. Beginning in Jim Crow Texas and ending in Southern Illinois, *Angie Brown* is a classic migration narrative that pivots on the themes of race, class, gender, and age. When the novel opens, Angie, a domestic, has lost her child and husband in situations complicated by race. By the novel's end, she has triumphed over certain adversity and transformed herself into a successful owner of a "colored motel," as well as a happy wife. Designed for classroom use, the text contains an introduction, study questions, and a chapter outline.

Karen Kossie-Chernyshev completed a dual-destination research trip of the Schlesinger Library, Radcliffe College, Cambridge, MA; and the Schomburg Center for African American Research, New York, NY, December 17-23, 2007. Her research was supported by a \$2,000 Graduate Faculty Research Grant, and a \$500 stipend from the Department of History, Geography, and Economics. The information gathered will help Kossie-Chernyshev flesh out a scholarly essay titled "Lillian B. Horace: Boomerang Migrant." Kossie-Chernyshev uses Lillian B. Horace's life and works to examine among other important issues the "learn/return" migration pattern of the many black southerners, educators and leaders who left the South for educational and professional purposes but returned to help challenge Jim Crow.

FACULTY IN THE NEWS

Richard Lee and the Ocean of Soul received commendation from Governor Rick Perry for their performance in the Honda Band competition in Atlanta, January 17-18, 2008.

Congratulations to **Annie Morgan**, Director of the Dietetic Program, upon receiving her Ph.D. degree from the University of Texas School of Public Health on December 14, 2007.

Merline Pitre will deliver a lecture via video conference to the U.S. Embassy in Santo Domingo on "Frederick Douglass and the Annexation of Santo Domingo" in February 2008, as part of the Black History Month celebration. The invitation came in regards to one of her published articles on Santo Domingo in the *Journal of Negro History*.

Dashiel Geyen, Riley Venable, et al., published *Alcohol Use and the Perception of Peer Use by Students at a Historically Black University* in the *Louisiana Journal of Counseling*, Volume XIV, Fall 2007.

We would like to acknowledge **Sarah Trotty's** participation in the Harlem Renaissance Symposium, October 2007. Her name was inadvertently left out of the newsletter that carried an article about the symposium.

Earl Wright received a Faculty Research award which will allow him the opportunity to travel to Fisk University, Atlanta University and Alabama State University to do research on black sociologists' contributions to the profession.

Earl Wright II
Chair
Sociology



Haiqing Sun received funding from the Texas Council for the Humanities for a Film Festival to be held in Houston, Spring 2008.

World Affairs Council with Muhammad Yunus



Muhammed Yunus
2006 Nobel Peace
Laureate

Thanks to **Selina Ahmed**, Texas Southern was well represented at the lecture of Dr. Muhammad Yunus (Nobel Peace Laureate 06) at the World Affairs Council meeting on January 14, 2008, at the Hyatt Regency in Houston. Yunus worked with a bank in Bangladesh that helped 7.5 million beggars and borrowers escape abject poverty arguing that business ideas can be used to eradicate global ills. He indicated that people should create businesses with a societal motive, offering health insurance, check-cashing services or bank accounts for the poor. Instead of focusing on making profits, businesses should be established to fix societal and environmental ills. Yunus also penned two books on that subject, *“Creating a World Without Poverty: Social Business, and the Future of Capitalism.”* Representing the college and TSU at this event were **Shirley Nealy**, **Merline Pitre** and **Cary Wintz**.

Wintz Invited to the White House



Cary Wintz
Professor
Dept. of History, Geography
& Economics

The President’s Committee on the Arts and the Humanities (PCAH) was established by Executive Order in 1982 and plays a key role within each administration in identifying issues and developing initiatives in the arts and the humanities of critical importance to the nation. One of the programs of the PCAH is the annual “Coming Up Taller Awards.” This program recognizes and supports outstanding community arts and humanities programs that celebrate the creativity of America’s youths, providing them learning opportunities and chances to contribute to their communities. These awards focus national attention on exemplary programs currently fostering the creative and intellectual development of America’s children and youths through education and practical experience in the arts and the humanities. Accompanied by a cash award, the Coming Up Taller Awards not only reward these projects with recognition but also contribute significant support to their continued work. In the spring of 2007, **Cary Wintz** was invited by the PCAH to serve as member of the “Coming Up Taller National Jury,” a 10-12 member panel of professors, scholars, artists, and museum/cultural professions who have the responsibility of selecting the fifteen top applicants who will receive the awards. On January 28, 2008, Cary Wintz and the other members of the National Jury are invited to join the award recipients on the Coming Up Taller Awards ceremony, which will be hosted by First Lady Laura Bush in the East Room of the White House.

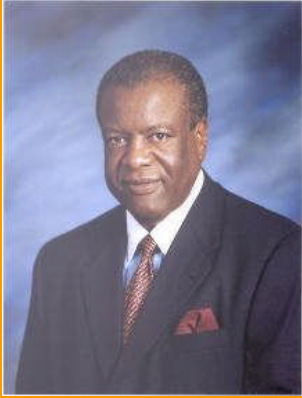
Fine Arts Performances



Sarah A. Trotty
Associate Prof.
Fine Arts

Sarah Trotty is the curator of companion art exhibits at Christ Church Cathedral Cloister Gallery and the Community Artist Collective. The exhibit entitled “Broadening Exposure: Artists to Watch” features eighteen well-established, local artists who have active exhibit records, locally, statewide, nationally and internationally. Twelve of these artists are TSU alumni or former students (Bruce Brown, Charles Criner, Karl Hall, Delita Pinchback Martin, Elizabeth Montgomery, Annie Moore, Willie Moore, Frank Perkins, Hong Phan, Vernon Simmons, and Roy V. Thomas. Leonard Brown, Maya Watson and Jesse Sifeuentes (also an alumnus) are currently on the TSU faculty. The intent of the exhibit opening at the Cloister Gallery on February 1, 2008 and at the Community Artists Collective is to broaden the artists’ exposure beyond their neighborhood arts arenas. It will also create greater exchange among the two hosting arts institutions. Approximately ninety works, mostly paintings, with some drawings and sculpture are on display between the two exhibit sites. Viewers of the exhibits are moved by the thematic power, the sheer talent and the use of color throughout the works of art on display.

Under the direction of **Howard Harris** and **Bert Cross**, the TSU Jazz Ensemble and Vocal Jazz performed at the Memorial Service of Dr. Leonard H.O. Spearman. This request was made by the family because of Dr. Spearman’s love of Jazz. Dr. Spearman was also instrumental in providing scholarships for Jazz students and building the Jazz Archives. The Director of Jazz Studies, Howard Harris, played a stirring rendition of *The Lord’s Prayer*. Bert Cross, Instructor, directed the Vocal Jazz as they sang *His Eye Is on the Sparrow*.



David C. Dennard
Associate Professor
East Carolina University

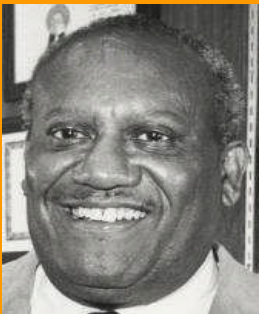
African Americans and the 1950's

African Americans and the 1950's: A Decade of Great Promise and Historically Flawed Calculations is the title of David C. Dennard's speech for the Dean's Seminar that will be held on February 11, 2008. Dennard is the Director of African American Studies at East Carolina University. He specializes in the social and cultural history of the United States in the nineteenth and early twentieth centuries and holds a B.S. from Fort Valley State College, an M.A. from Atlanta University, and a Ph.D. from Northwestern University. Dennard has published articles and essays in *James Guide to Biography*, the *Research Guide*, *American Historical Biography*, *The Journal of Negro History*, *North Carolina Historical Review*, and *The Journal of Southern History*. He served as an advisor and contributor to Richard C. Scheider, ed., *African American History in the Press, 1851-1899*. Dennard was also a member of the editorial review board for James L. Leloudis's, ed., *Carolina* (2003) and a 2001 manuscript reviewed by University Press of Florida. His current research projects include revision for a book-length manuscript of "Black Preachers in the Antebellum South, 1800-1865: A Study of African Americans in North Carolina During the American Civil War," and "A People's History of Middle Georgia Juke Joints."

College Fundraiser

The College of Liberal Arts & Behavioral Sciences in partnership with the Wheeler Avenue Baptist Church will present TSU's choir in concert on Sunday, February 10, 2008, at 4:00 p.m. The proceeds of this event will go toward scholarships for students in the various disciplines. Admission for this event is as follows: General \$20.00; students and/or seniors \$5.00. For a fee of \$60.00 one can be listed in the program as a patron and for \$80.00 as a booster. The event is the brainchild of **Clyde Owen Jackson**, interim choir director. Let 's all join forces to make this event a success. For more information call (713) 313-4287 or (713) 313-7211.

TSU Mourns the Death of Sixth President



Leonard H. O. Spearman
Sixth President
Of TSU

The College joins the University family in mourning the passing of Texas Southern University's sixth President, **Leonard H. O. Spearman**. A native of Tallahassee, Fla., Spearman earned an undergraduate degree in biological sciences at what is now Florida A&M University. He also received a master's degree and a doctorate in clinical psychology from the University of Michigan. Before coming to TSU, Spearman was a teacher of psychology at Florida A&M and at Southern University at Baton Rouge, where he also was dean of the junior division. He was appointed president of TSU in 1980, succeeding Granville Sawyer, and served in that office until he resigned in 1986. Spearman also held several federal appointments — U.S. ambassador to Rwanda and Lesotho. After serving in Lesotho for two years, Spearman returned to TSU as a distinguished professor, teaching educational administration. He retired in 1998. The TSU Board of Regents named the Leonard Spearman Technology Building in his honor in 2003. Survivors include his wife, Valeria Benbow Spearman of Katy; a daughter, Lynn Spearman Dickerson of Baton Rouge, La.; two sons, Leonard H.O. Spearman Jr. of Katy and Charles M. Spearman of Alexandria, Va.; a brother, Rawn W. Spearman of Virginia Beach, Va.; two sisters, Olivia Spearman of Washington, D.C., and Agenoria Spearman Paschal of Miami.

Fine Arts Presentation

The Fine Arts Department presented an original work of Art, *The Road To Africa*, by Leonard Brown (visiting asst. professor) to General Boddie, Interim President, as a Thank You gift for leadership while here at TSU. The Art Work was presented by Dianne Jemison-Pollard, Chair, and Daniel Adams. Also, Brown will have an exhibit at The University of Toledo entitled, "Ellis I-Loaned: Transmigration through the Southwest Corridor." Dates for the show are February 4-28, 2008. Brown is scheduled to give a lecture on February 5. The exhibit and lecture are sponsored by the University's Office of Multicultural Student Services in celebration of Black History Month.

Texas Southern University
Fine Arts Department · Theatre

Angel Street

By Patrick Hamilton
Directed by Gladys Washington

February 14-16 @8pm
February 17 @4pm

Ollington-Smith Playhouse

Presents

\$3 TSU Students w/ID
\$5 General Admission

Please call the Theatre Box Office at
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2007-2008 Theatre Season

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